

ZEN LAND



PRESS

ZEN LAND

The land of "Heavy Revel" music.

w w w . z e n l a n d b a n d . c o m

PRESS RELEASE For Immediate Release



Spring 2015



Zen Land is

**Michael Zentner (Five string electric violin) : Dean De Benedictis (Keys)
Doug Lunn (Bass) : Tim Young (Guitar) : Vonette Yanaginuma (Harp)**

This instrumental **supergroup** has performed collectively with some of the most influential artists of all time including **Zappa, Sting, Andy Summers, Robby Krieger, Beck, Bruce Springsteen, Seal, Mark Isham, David Sylvian; members of The Who, The Doors, Guns 'N Roses, Red Hot Chili Peppers, Pearl Jam, Soundgarden, Yes, Peter Gabriel, Bowie, The Police, etc.**

Based in Los Angeles, these **world-class recording artists** have plenty to be excited about, including the release of their **self-titled debut album** produced by fellow member **Michael Zentner**. Michael's friend and graphic arts master, **Steve Averill**, took time off from his duties as **U2's longstanding album designer/image maker** to **personally design** the complete **Zen Land CD package** – the first **20,000 selling in just 30 days**.

If you're into the profoundness of sound and deeply moving **ambient soundscapes**, you will find on “**Zen Land**” some of the most compelling **Ambient New Age tracks in the genre**. **The Village Voice** has compared the band's sound to the likes of **Sigur Rós' “Vanilla Sky”** score and **Brian Eno's “Small Craft on a Milk Sea.”** However you choose to define **Zen Land**, it is clear that the band's **lavish organic sound** and **minimal approach** is geared to bestow upon its listeners one of the most **intense mind-mellowing, aesthetic experience to be found in any land**.

Already outfitted with a small legion of online followers, the band's **Social Media** is **blowing up!**

Regularly performing on both **East and West** coasts of the **US**, the band recently provided the ambient “headspace” for community **rappers and poets** at the “**World Message – One Voice**” concert series, peacefully protesting **ISIS** involvement in our **global community**. The concert, held at “**Philly Sound Studios**” in South Philadelphia, PA, promoted world peace to an estimated **65,000** people over a **Clubcast** planet-wide live-stream link.

Zen Land was invited to play **GOA INTERNATIONAL JAZZ LIVE FESTIVAL 2014**. Held in late November on the charming **Baywatch Resort** in South Goa, Goa Intl. Jazz Live festival joins young and legendary talent from India and abroad in modern and progressive jazz music to one of the world's most popular holiday destinations. The festival is an amalgamation of Music, Entertainment, Food and Shopping, and was ranked 6th in “**Top 10 Nightlife Cities list.**”

August 7th – 9th 2015: **Zen Land** will be performing at the “**Rainforest World Music Festival**” held in **Kuching, Malaysia**. The **RWMF** is an annual three-day music festival celebrating the diversity of world music.

August 20th – 23rd 2015: **Zen Land** will be in **Brecon Beacons, Wales** for “**Green Man Festival,**” a three day live music fiesta held annually at the **Glanusk Park Estate** in the **Usk Valley**. This no-sponsors event is environmentally conscious and modestly anti-establishment.

September 2015: the band will be returning to Nevada's **Black Rock Desert** to become part of the tens of thousands of people that build a temporary metropolis dedicated to community, art and self-expression - “**BURNING MAN.**” Follow on Facebook for up-to-the-minute details and concert times as they happen.

Zen Land supports The Aromatherapy Foundation of Maui [AFM], a registered 501 (c) (3) non-profit charitable organization dedicated to providing programs, education, training, workshops, scientific information, research, support and other activities and services to the public regarding the correct use and benefits of aromatherapy and aromatic horticulture.

Contact
(Europe/Asia)

MCM Global Team : Kenneth Van Kempen

Web : www.mcmglobalteam.com Email: info@mcmglobalteam.com







ZEN LAND



Official Website

Zen Land

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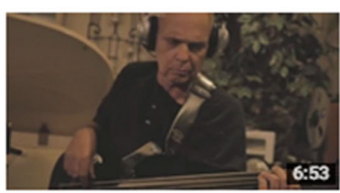
Zen Land Official Video



Zen Land - "Song" (Official Music Video)

2 months ago • 19,321 views
The land of "Heavy Revel" music. An uncompromisingly artistic approach to instrumental New Age. The...

Zen Land Band



Zen Land - "Spirits In The Material World" (tribute to The)

by Zen Land
29,605 views • 1 week ago



Zen Land - "Song" (Official Music Video)

by Zen Land
19,323 views • 2 months ago



Zen Land Album Release Promotion

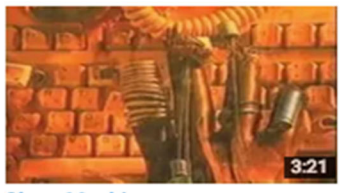
by Zen Land
1,110 views • 3 months ago

Uploads



Gallery

42 views • 4 months ago



Clean Machine

1,118 views • 4 months ago



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KXLU Studios - 88.9FM Los Angeles August 3rd, 9:58 PM

0:07 / 7:43

Zen Land - "Song" (Official Music Video)



19,323

Add to Share More

320 2

Published on Mar 10, 2015

The land of "Heavy Revel" music. An uncompromisingly artistic approach to instrumental New Age. The culmination of five world-class artists coming together as a creative force.

SHOW MORE

ALL COMMENTS (22)

Share your thoughts

Top comments

GAGA Web Design 2 months ago
WOW! Video is Killer! Best of luck to Michael and crew! Looking forward to seeing you at some of the European festivals this summer 2015! We are down with the chill!
Reply

711GAGA 2 months ago
KMD here - saw this just before it got uploaded, I would love to know more about Stefan Richter the production director. How is it you came to work with him? Excellent video and story line! Cheers!
Reply

Michael Zentner 2 months ago
Thanks for that. Stefan is the staff engineer at KXLU in LA who mixed our live radio set that you see in the video.
Reply

Yamel Thompson 2 months ago
This is pretty inspiring and reflexive, you guys should come to Austin!
Reply

Paul Shoden 2 months ago
This is beautiful and inspiring. Makes me happy to be alive. We should all do everything we can to contribute to art like this.
Reply

Emmanuelle Schena 2 months ago
I can truly say I can be in osmosis with my roots, when I hear abt this ambient music, especially here with the dulcimer which is an element that give a sort of border between the fiction and our world. Congratulations to Zenland!
Reply

Kevin Cabrera 2 months ago
love this!!!!
Reply

Kari Shrode 2 months ago
love love love love this video and sound. Amazing work. Can't wait to see more!
Reply



Up Next

Autoplay



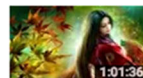
The Best of Classical Music - Mozart, Beethoven, Bach, Chopin...
Classical Music
by Live your Dreams 2
1,763,881 views



Buddha Dreamer - Relaxing ZEN Music
ZEN MUSIC
by Relax Night and Day
99,749 views



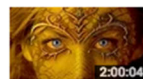
3 HOURS of HEALING ZEN Music
Meditation, Sleep, Spa, Study, Concentrate, Min
by Relax Night and Day
448,850 views



1 Hour of Japanese Instrumental Music
by Derek & Brandon Fiechter
641,745 views



Healing And Relaxing Music For Meditation (Harp 09)
- Pablo Arellano
by Pablo Arellano
1,652,744 views



2-Hours Epic Music Mix | Most Beautiful & Emotional Music
- Emotional Mix Vol. 1
by Pandora Journey
5,874,843 views



4 Hours Relaxing Music, Zen, Massage, Spa, Study, Resting, Background, Yoga
by Vyanah
205,513 views



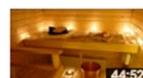
8 Hour Reiki Meditation Music: Zen Meditation, Stress Relief Music, Balance
by Body Mind Zone
61,881 views



2 HOURS of The Best Traditional Chinese Music
- Relaxing Music - Meditation Music
by RELAX YOUR MIND
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Zen Land - "Spirits In The Material World" (tribute to The Police)
by Zen Land
29,594 views



Luxury Spa Bath Time: Massage Music, Relaxing Songs, Tranquility Music Therapy
by Relax River
201,747 views



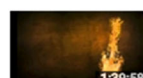
3 HOURS of the Best Traditional Japanese Music
I - Relaxing Music - Meditation Zen
by RELAX YOUR MIND
2,044,919 views



Japanese Music - Zen Garden
by adrikm
526,592 views



Relaxation Music [24] Chinese Pipa ft Chinese Bamboo Flute
【The Misty Rain of
by MadePossible
582,716 views



Rock/Metal Instrumentals Playlist - 20 songs 1h 40mins
by Metal Monkey
234,710 views



"Kinkakuji Kyoto" Japan Relaxing Music
japanese traditional, Background
by Japan Relaxing Music
147,793 views



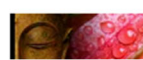
3 HOURS The Best Relaxing Piano Flute Music Ever
by Meditation Relax Music
21,912,542 views



Zen Reiki Meditation Music: Relaxing Instrumental Music for Yoga, Massage,
by YellowBrickCinema
269,996 views



Tiger Tanaka - Aki (Japanese Chillout)
by Amy P.
213,496 views



Ultra Mars' - Ultra Zen
by Ultra Mars'
26,592 views



Zen Land - "Spirits In The Material World" (tribute to The Police)

Zen Land
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Published on May 28, 2015
Music: Produced by Michael Zentner and Dean De Benedictis
Recorded by Mark Vincent
Mixed by Dean De Benedictis, Michael Zentner, and Mark Vincent

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ALL COMMENTS (55)

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Top comments

Zen Land Shared on Google+ · 1 week ago
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GAGA Web Design 1 week ago
This is awesome! So Cool-
Reply · Like · Retweet

Damian Villagran 9 hours ago
This is one of the best videos I've seen!
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cheryl09100 1 week ago
Great job! Good work
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Bertha CAMPBELL 1 day ago
i like it
Reply · Like · Retweet















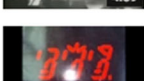



Joann Martinez 1 day ago
What a great performance
Reply · Like · Retweet

Cathy Garcia 1 day ago
Cool
Reply · Like · Retweet

Jones SHANNON 1 day ago
very nice

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-  **The Police - Ghost in the Machine + Synchronicity - Full Album Remastered**
by Tato Schab
829,136 views
-  **The Police - Live Tokyo Dome 2008 HD**
by ThePoliceExcommunicated 1
103,500 views
-  **The Police - Greatest Hits 1992**
by LuisH2
608,164 views
-  **The Very Best Of Sting & The Police**
by kirtww
920,321 views
-  **Zen Land - "Song" (Official Music Video)**
by Zen Land
19,307 views
-  **The Police || The Best Songs Of The Police All Time In One - The Police's Greatest Hits**
by M4U Best Of Music
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by jedzcor
131,396 views
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by LuisH2
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-  **The Police - Spirits In The Material World**
by KeatonsAnnex
201,136 views
-  **The Police - Spirits In The Material World**
by Hector Jara
531,690 views
-  **Sting - Message In A Bottle (Live)**
by Christian Mitchell
702,681 views
-  **The Police || The Best Songs Of The Police All Time In One - The Police's Greatest Hits**
by M4U Best Of Music
1,159,262 views
-  **The Police - Every Breath You Take (Subtitulado Esp.+ Lyrics) Oficial**
by MASmusik100
871,172 views
-  **Mercyful Fate - The Bell Witch [Official Video]**
by King Diamond
31,643 views
-  **The Police - Spirits In The Material World**
by Michalis Limassol
48,967 views
-  **the police - spirits in the material world (live)**
by rodpolice
98,000 views
-  **The Police - Message In A Bottle (live in Hamburg '80)**
by EIdy Lukošius
138,253 views
-  **The Police - Don't Stand So Close To Me**
by ThePoliceVEVO
8,980,885 views

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ZENLAND



Zen Land
Musician/Band



Michael Zentner



Dean DeBenedictis



Doug Lunn



Tim Young



Vonette Yanaginuma

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PEOPLE >

2,380 likes

ABOUT >

Members: Michael Zentner, Dean De Benedictis, Doug Lunn, Tim Young, Vonette Yanaginuma

Genre: Heavy Revel, New Age/Ambient, Filmic

Hometown: Hollywood, CA

<http://www.zenlandband.com/>

Impressum

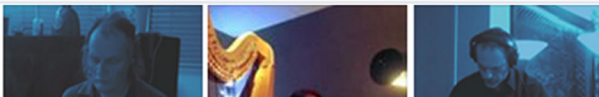
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Zen Land

June 6 at 1:00pm · 🌐

Radio Host, Julie Slater from 100.3 The Sound will open up her other show KCSN 88.5 FM with our Tribute cover to The Police! You can hear it live 5pm TODAY on air or streaming here: <http://ow.ly/NXUtw> Check it out! 😊

#wearespiritsinthematerialworld #localanesthetic

www.zenlandband.com/



This Week's BOTD & LOCAL A - 06.06.15!

This week we start the show off with our LOCAL ANESTHETIC Zen Land: What a beard! John Grant is our BEARD OF THE DAY: Plus music from Alabama Shakes, newly-discovered Tom Petty, HoneyHoney, Chris B...

OUTONALIMBMUSIC.WORDPRESS.COM


Like · Comment · Share

Vonette Yanaginuma, Kiki Vhanda Vhandachiee Vandaci, Babang Amil D'grestec and 7 others like this.




Zen Land




The Police 
Musician/Band

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PEOPLE 

5,385,539 likes


ABOUT 

★ Members: Sting Stewart Copeland Andy Summers


📄 Genre: Rock/New-Wave

🏠 Hometown: London, England

🌐 <http://www.thepolice.com/>

PHOTOS 



VIDEOS 



The Police via **Can't Stand Losing You**

May 28 at 10:57am · 🌐

Check out this tribute video to The Police by [Zen Land](#), a band containing Doug Lunn, who worked with [Andy Summers Music](#) for several years on solo projects.

The video was directed by Cherie Bugtong.

Don't forget [Can't Stand Losing You](#) is playing on screens around the country tonight!



Zen Land - "Spirits In The Material World" (tribute to The Police)

Video: Directed, filmed, edited, and colored by Cherie Bugtong Co-filmed and co-colored by Kari Shrode Music: Produced by Michael Zentner and Dean De Benedic...

[YOUTUBE.COM](#)

Unlike · Comment · Share 

 [Zen Land, Kari Shrode, Emmanuelle Kraft, Sean Thomas Flanagan and 1,727 others](#) like this.

Most Relevant 

 294 shares



Write a comment...



David Risso Wow Pink Floyd meets the police and transglobal underground

Unlike · Reply ·  5 · May 28 at 1:35pm

 1 Reply



Victoria Plumazul oh wow - what a fantastic version

Like · Reply ·  1 · May 28 at 1:38pm



Darrell Smith Exquisiteness in the ultimate!

CAN'T STAND LOSING YOU

SURVIVING THE POLICE



Can't Stand Losing You

Movie

THE STUDIO PRESENTS A YARI FILM GROUP AND SATURN/PUBLIC ROAD PRODUCTION AN ANDY GRIEVE FILM "CAN'T STAND LOSING YOU: SURVIVING THE POLICE"

Timeline

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6,663 likes

ABOUT



1.6k 154

- ★ Starring: Andy Summers, Sting, Stewart Copeland
- Genre: Documentary
- Directed By: Andy Grieve
- Release Date: March 20, 2015
- <http://cinemalibrestudio.com/cant-stand-losing-you/>

PHOTOS



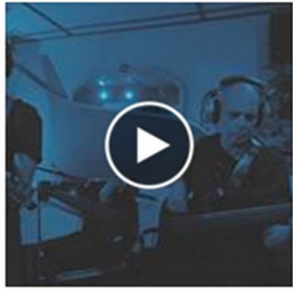
Can't Stand Losing You

May 28 at 10:53am · Edited ·

Check out this tribute to [The Police](#) from [Zen Land](#).

Doug Lunn of Zen Land was the bassist in [Andy Summers Music'](#) solo project for many years and crafted this new tribute in honor of [Cant Stand Losing You's](#) release.

Directed, filmed, and edited by [Cherie Bugtong](#)



Zen Land - "Spirits In The Material World" (tribute to The Police)

Video: Directed, filmed, edited, and colored by Cherie Bugtong Co-filmed and co-colored by Kari Shrode Music: Produced by Michael Zentner and Dean De Benedic...

YOUTUBE.COM

Unlike · Comment · Share

[Zen Land](#), [Sean Thomas Flanagan](#), [The Police](#), [Luis Saavedra](#) and 82 others like this.

304 shares

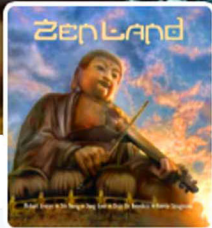


Write a comment...

Matt Ridley Doug is one of he finest musicians I've ever had the pleasure to met and see. The first time was on Andy's Charming Snakes Tour here in DC to see Andy, Doug and Chad Wakerman Jammin was something special and this tribute is fantastic thanks for sharing.

Like · Reply · 1 · May 28 at 7:09pm

ZEN LAND



ntner

Dean DeBenedictis

Doug Lunn

Tim Young

Vonette Yanaginuma

TWEETS 136 FOLLOWING 326 FOLLOWERS 17.5K FAVORITES 96

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Zen Land

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The land of Heavy Revel music. An uncompromisingly artistic approach to instrumental New Age. The culmination of five world-class artists.

Hollywood

[youtube.com/watch?v=M7SQX8...](https://www.youtube.com/watch?v=M7SQX8...)

54 Photos and videos



twitter

Tweets Tweets & replies Photos & videos

Zen Land @zenlandband · Jun 3
Hands down the best #review Zen Land has had! "...the music unfolds with a natural and organic grace" Read it here: ow.ly/NQ5QP

Zen Land @zenlandband · Jun 3
Guess who is on the cover of June's #Textura music magazine!! ow.ly/NQ4LB #zenlandisamagicalplace #like #feature

Zen Land @zenlandband · Jun 1
Friends we are at 12,940 YT views! We're so close to 13k, let's keep watching & sharing this new week ow.ly/2btdt7 #keepgoing [View media](#)

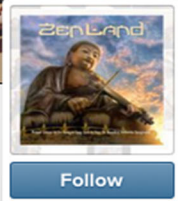
Zen Land @zenlandband · May 29
Wow! So far our Tribute video to The Police is at 1700 views! ow.ly/2btdt7 let's see that number rise [UPI](#) today 🚀 #tgif #goodvibes [View media](#)

Zen Land @zenlandband · May 28
#funfact and connection to The Police playing their first gig 38 yrs ago today on the release of our Tribute video!



100.3 The Sound @TheSoundLA
38 years ago today The Police played their first live gig. @JulieSlaterDJ has them in concert on The Sound's #Liveat5

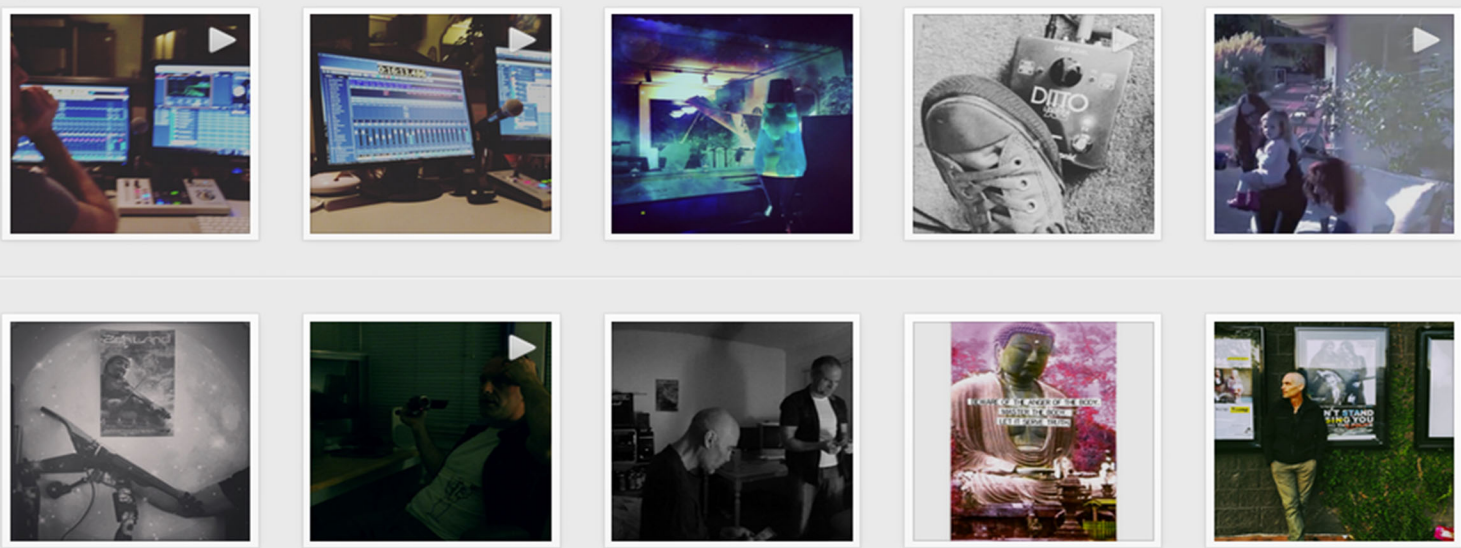
Zen Land @zenlandband · May 28
Direct your 📩 to our #tribute video to The Police! "Spirits In The Material World" here [#tribute](#)



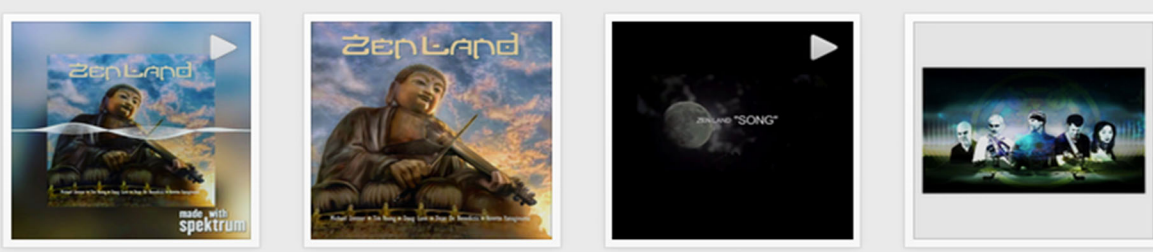
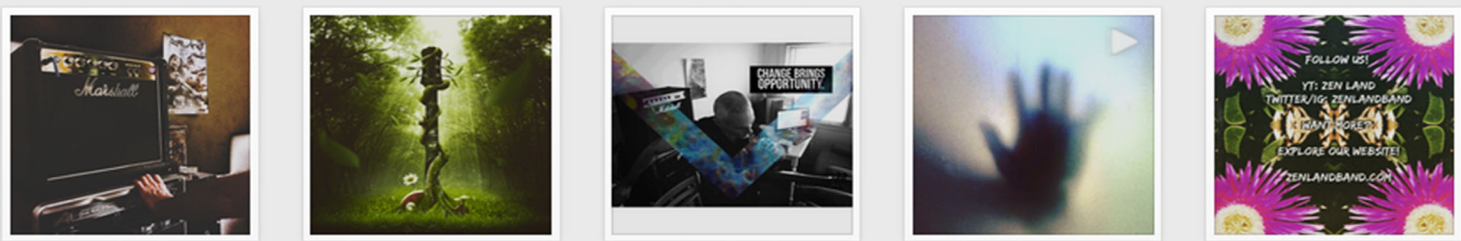
zenlandband

Zen Land The land of Heavy Revel music. An artistic approach to instrumental New Age
 mixing five world class artists <http://bit.ly/1Bx7gWq>

19 posts 894 followers 24 following



March 2015



Instagram

Zen Land CD Airplay in US and Canada



Latest Radio Station Adds

STATION	CITY	STATE
CHSR	FREDERICTON	NB
CJum / uMFM	WINNIPEG	MB
CKUT	MONTREAL	QC
Journeyscapes	ORLANDO	FL
KEXP	SEATTLE	WA
KHSU	ARCATA	CA
KKUP	SANTA CLARA	CA
KOPN	COLUMBIA	MO
Kunm	ALBUQUERQUE	NM
WMSE	MILWAUKEE	WI
WRIR	RICHMOND	VA
WVUD	NEWARK	DE

echoes

music for the chillout of the night

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PLAYLISTS

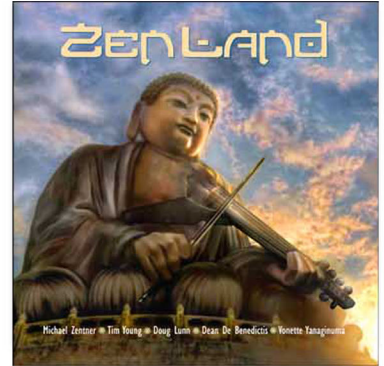
Thursday, February 26th, 2015-Echoes Program 1508D

Tubular Bells for Two Talk about playing Mike Oldfield's 40 year old masterpiece live.

Tubular Bells is one of the signature compositions of the late 20th century on which composer Mike Oldfield played over a dozen instruments in this layered piece. Two musicians from Australia have taken on the challenge of playing it live with no backing tracks or computers.

Thursday February 26th Echoes Program 1508D			
Start Time	Group Name	Song Name	Album Name
Third Half Hour			
0:01:00	Erik Wollo	Spirit of the Place	Timelines
0:06:00	Christophe Beck	Anthony	Waiting for Superman OST
0:07:15	Das	Brookflow Sparkles Brightly	Forest Music
0:12:04	Azam Ali & Loga R Torkian	Reverence	Lamentation of Swans
0:16:18	Mirabilis	Sanctuary of Mind	Here and the Hereafter
0:19:39	William Ryan Fritch	Heavy	Revisionist
0:21:52	Zen Land	Song Long Edit	Zen Land
0:29:00	break		

PLAYLISTS



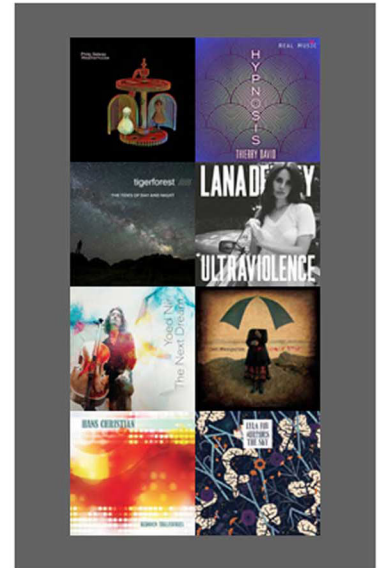
PLAYLISTS

Tuesday, April 7th, 2015-Echoes Program 1514B

Kaki King's Guitara Rasa.

Innovative and influential guitarist **Kaki King** talks about her daring new project called *The Neck Is a Bridge to the Body*. It's a conceptual project using the guitar as a metaphor for life. It's accompanied by an ambitious projection system that uses the face of the guitar as a screen. She talks about the many musical paths where this leads her, most of which are far from the solo acoustic guitarist paradigm.

Tuesday April 7th Echoes Program 1514B			
Start Time	Group Name	Song Name	Album Name
First Half Hour			
0:01:00	Spiral System	W.11	Be
0:06:00	Shadowlands	Shadowlands	Shadowlands
0:09:35	Sherry Finzer and Darin Mahoney	Jane's Song	Transformation
0:16:25	Cassandra Wilson	Last Song (For Lester)	Coming Forth by Day
0:21:37	Zen Land	Song Long (Edit)	Zen Land
0:29:00	break		



WORDLESS ECHOES

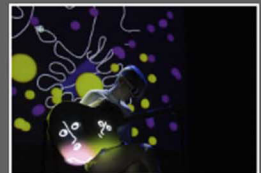
Wordless Echoes - Cosmic Address

Six hours of uninterrupted instrumental music for navigating to a new Cosmic Address.

3:55:27	Brian Eno & Harold Budd	The Chill Air	Ambient 2: The Plateaux of Mirror	Buy From Amazon Buy From iTunes
4:12:18	Zen Land	Song Long	Zen Land	Buy From Amazon Buy From iTunes
4:24:05	Bill Frisell	Telstar	Guitar in the Space Age	Buy From Amazon Buy From iTunes

Echoes Presents:

Kaki King
with Caryn Lin



Saturday, May 30
Sellersville Theater

echoes

music for the chillout of the night

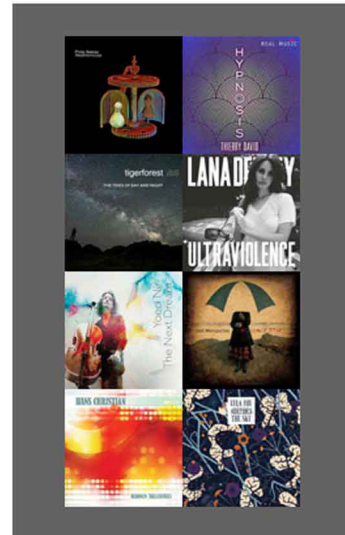
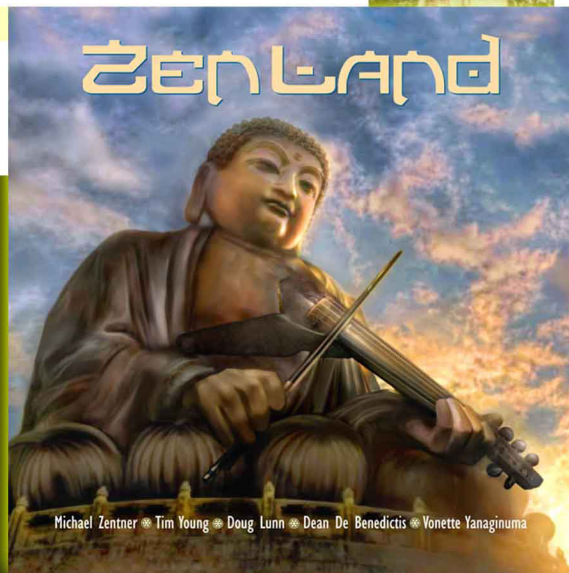
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BEST OF

Echoes Top 25 for April 2015

ECHOES TOP 25 FOR April 2015

1. Tangerine Dream – [Supernormal](#) – *The Australian Concerts 2014* (Eastgate)
2. Sonomad – [Sonomad](#) (Prismtone Records)
3. Chandeen – [Forever and Ever](#) (Kalinkaland)
4. Erik Wollo – [Blue Radiance](#) (Projekt Records)
5. Rebekka Karijord – [We Become Ourselves](#) (Control Freak Kitten Records)
6. Robert Rich – [Filaments](#) (Soundscape Productions)
7. Sinikka Langeland – [The Half-Finished Heaven](#) (ECM Records)
8. Chad Lawson – [The Chopin Variations](#) (Hillset Records)
9. Diagrams – [Chromatics](#) (Full Time Hobby)
10. Vive – [Ca Sarvetaratra \[and Everything Else\]](#) (Vive)
11. Zero 7 – [EP3](#) (Make Records)
12. Cole and Coffman – [Shapeshifter](#) (Matt Coffman Music)
13. Kaki King – [The Neck is a Bridge to the Body](#) (Short Stuff)
14. v/a – [Atrocity Exhibition: Year One](#)
15. Bing & Ruth – [Tomorrow was the Golden Age](#) (RVNG International)
16. Sufjan Stevens – [Carrie & Lowell](#) (Asthmatic Kitty)
17. Lanterna – [Backyards](#) (Badman Records)
18. Rajendra Teredesai – [Crosswinds-World Flute Conversations](#) (Real Music)
19. Nightports – [Depart](#) (577969 Records DK)
20. Paul Juba Mueller – [Floating on Land](#) (Paul Juba Miller)
21. Forrest Fang – [Letters to the Farthest Star](#) (Projekt Records)
22. Niyaz – [The Fourth Light](#) (Six Degrees)
23. Zen Land – [Zen Land](#) (Warped Records)
24. Cassandra Wilson – [Coming Forth by Day](#) (Legacy)
25. Sounds From The Ground – [Alchemy](#) (Upstream Records)



Echoes Presents:

Kaki King
with Caryn Lin

Saturday, May 30
Sellersville Theater

88.5 KCSN

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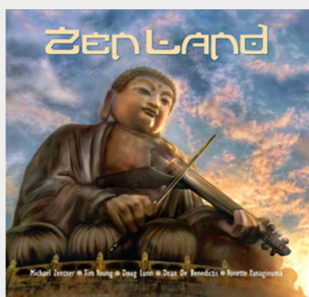
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06/06/2015

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Playlist on 06/06/2015

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The Beatles | 5:00 PM
Michelle | Rubber Soul

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Zen Land (The Police) ** LoCaL AnEsThEtic ** | 5:00 PM
Spirits In The Material World

★★★★★



John Powell | 4:56 PM
Treadstone

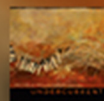
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Top Recordings for June 2015

Rank	Prev.	Title	Artist	Label	Score
57	27	Rain Stories	Marika Takeuchi	MRG Recordings	0.56
57	41	Under the Moon - [20th Anniversary Edition]	Deborah Martin	Spotted Peccary Music	0.56
59	--	Pathways	Chad Kettering	Soniclayers Music	0.54
60	93	Land, Sea, Air	Aura5	August Son Productions	0.52
61	66	Safe Harbor	Rhonda Mackert	Self Released	0.51
62	54	Lichens	Mike Howe	Self Released	0.46
62	60	Zen Land	Zen Land	Warped	0.46
62	--	Treasures of Peace	Stanton Lanier	Music to Light the World	0.46
65	56	Gymnosphere: Song of the Rose	Jordan De La Sierra	The Numero Group	0.44
66	36	Broken Stars through Brilliant Clouds	Numina / Zero Ohm	Spotted Peccary Music	0.43
67	16	Undercurrent	Michele McLaughlin	Michele McLaughlin Music	0.41
68	--	Oblivion Hymns	Hammock	Hammock Music, LLC	0.40
68	--	Kaleidoscope	Lisa Hilton	Ruby Slippers Productions	0.40

This Week's BOTD & LOCAL A – 06.06.15!

This week we start the show off with our LOCAL ANESTHETIC [Zen Land](#):



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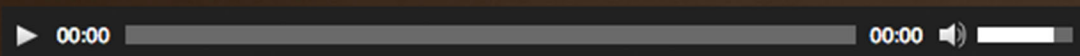
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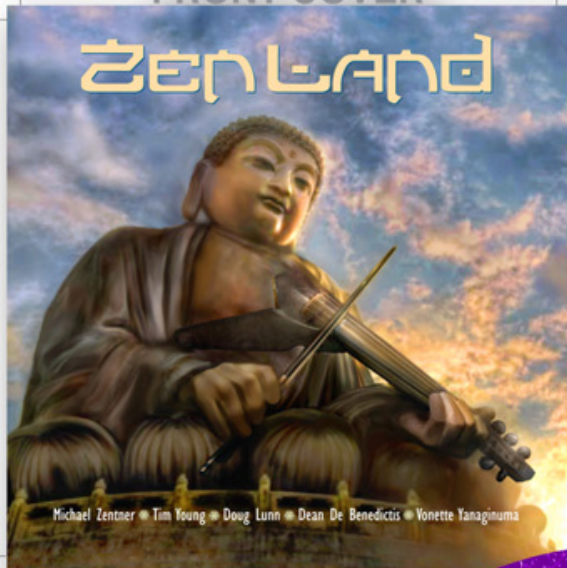
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ARTIST/SONG:

**** LOCAL ANESTHETIC ****
Zen Land (The Police)/Spirits In The Material World

Tom Petty/Somewhere Under Heaven
Damien Jirado/Silver Timothy
The Tallest Man On Earth/Timothy
Wolf Alice/Giant Peach
Courtney Barnett/Dead Fox
Chrissie Hyde/You Or No One
Scattered Trees/Love & Leave
Chris Barron/April & May
Surfer Blood/Point Of No Return
Chet Faker/Dead Body

FRONT COVER



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TRAYCARD OUTSIDE



- 1 ONG (11:55)
- 2 SONG (8:08)
- 3 SPONG (8:34)
- 4 YONG (10:54)
- 5 ZONG (7:33)
- 6 SONG LONG (11:58)

By Zen Land
 Michael Zentner - Violin
 Tim Young - Guitar
 Doug Lunn - Bass
 Dean De Benedictis - Keys
 Vonette Yanaginuma - Harp

Produced by Michael Zentner
 1, 3, 4, 5, 6 Mixed by Dave Jenkins
 2 Mixed by Dean De Benedictis
 Recorded by Stefan Richter
 Promis engineer: Michael Zentner

Design: AMP Visual, Dublin
 Cover Illustration: DirkDesign
 Concept: Michael Zentner

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TRAYCARD INSIDE



Zen 禅 is a Japanese pronunciation of the Chinese word Zenna 禅那 from the Sanskrit, Dhyana ॐ meaning absorption or meditative state; emptiness or void.



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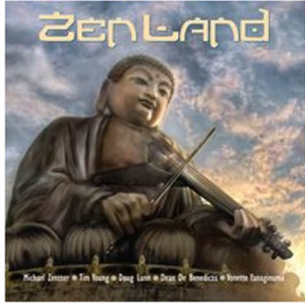
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Zen Land

by Zen Land

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Genre: New Age: Ambient
Release Date: 2015

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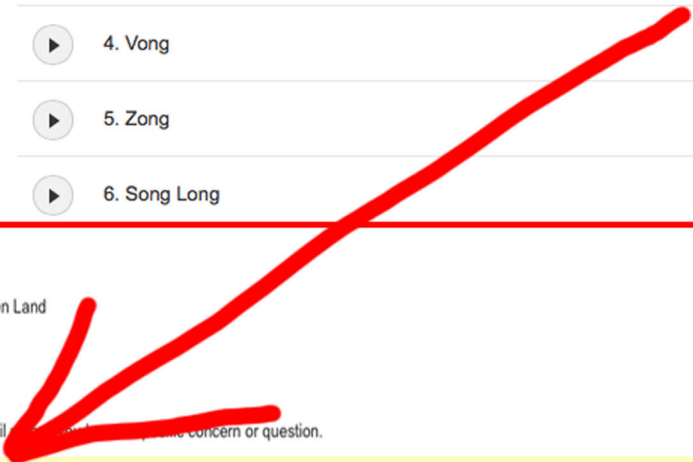
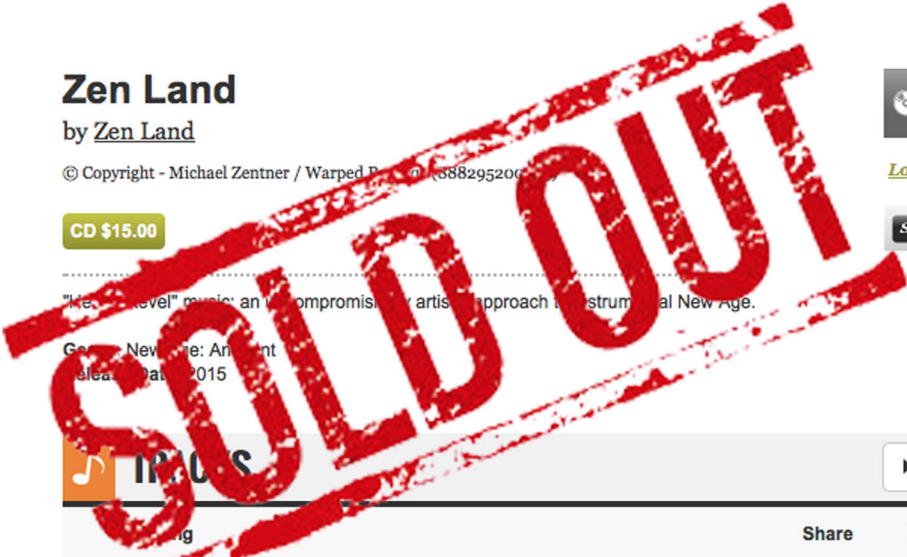
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▶ 5. Zong	🔗	7:33	album only
▶ 6. Song Long	🔗	11:58	album only



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Michael-
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6 Song Long	Zen Land	11:58	Album Only	View In iTunes >
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Top Albums and Songs by Zen Land



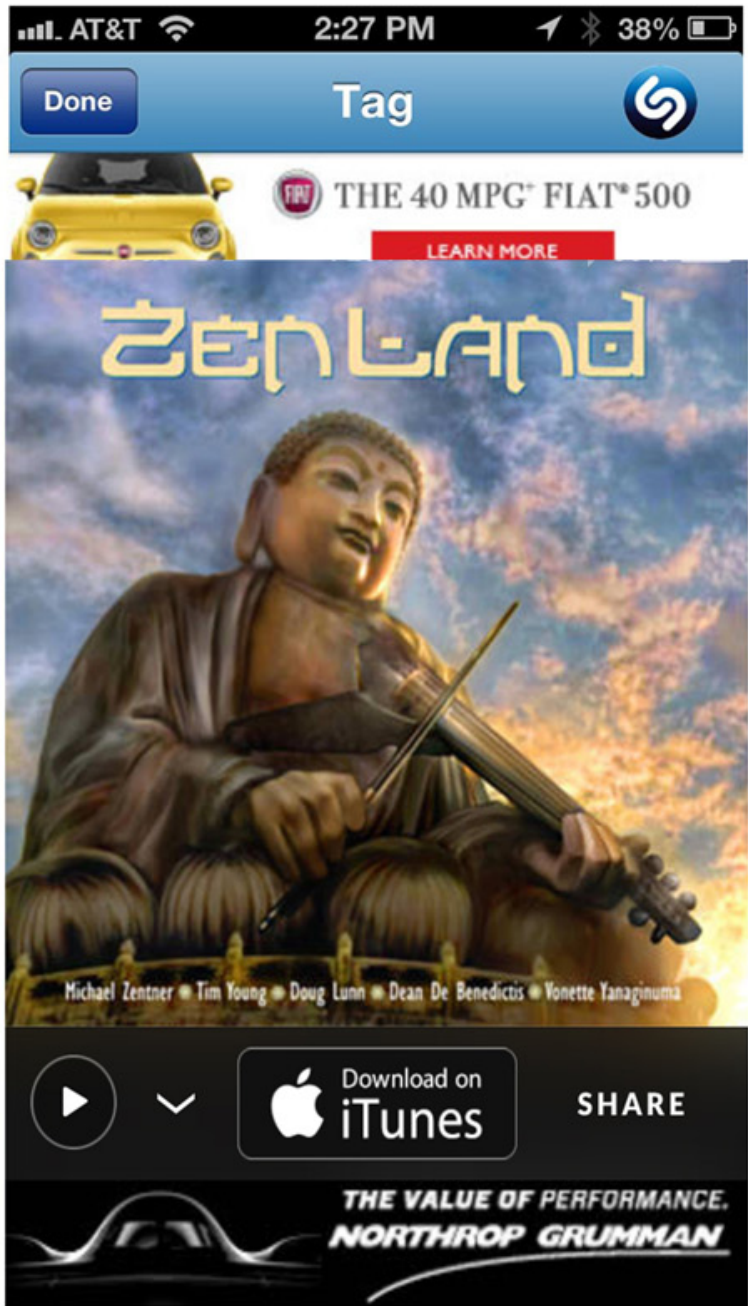
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Chad Kettering

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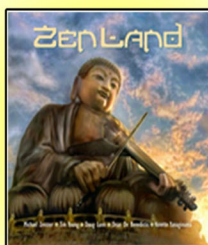
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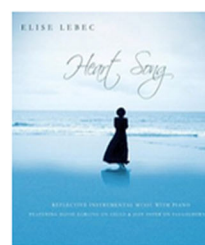
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Zen Land
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by Peter Edwards Ambient



Heart Song
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Of Those Things Left Unsaid
by Dave Fulton



Reiki Hands of Love
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Next
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HEADLINES REVIEWS

Zen Land :: Zen Land (Warped)

04/22/2015 7:04 PM PHILIPPE BLACHE 0 COMMENTS

The musical strength of Zen Land lies in the fascinating and original use of transporting colorful raga-like patterns in a jazzy mood combined to powerful textured electronics and softly driven ambiances.



Zen Land is a high standard musical collective which features a bunch of well known artists from the international independent scene. Michael Zentner is a pioneering artist in the world of avant-garde, electronic and jazz rock music and has notably performed with notorious artists for alternative and mainstream audiences. In this adventurous musical procession, Zentner is accompanied by solid skilled artists such as Tim Young, the talented fretless bass player Doug Lunn, the multifaceted artist Dean de Benedictis and Vonette Yanaginuma.

The musical strength of Zen Land lies in the fascinating and original use of transporting colorful raga-like patterns in a jazzy mood combined to powerful textured electronics and softly driven ambiances. The result slightly resonates as a contemporary version of a few materials coming from ECM, notably the work of Steve Tibbetts. Moodily introspective guitar arpeggios dialogues with enchanting and spring-like wind instruments, foggy keyboards chords like in the shimmering and progressive inflected piece "Vong" and the poetically nostalgic and mysteriously entrancing "Song Long." Some parts features clear Eastern-sounding like elements with psychedelic minimalist-like tendencies and groovy raga ornaments like in the krauty and Gottsching-esque "Zong." The slowly moving and deeply emotional guitar motifs are quite addictive, almost bring tears in the epilg track with its timeless dreamy cinematic atmosphere.

To sum up things Zen Land is a gorgeous electronic-world jazz album which possesses wondrous meditative sounds and distant melodies for a large ensemble of instruments and effects. Serene, sonic, warm and multidimensional shoegazing world-ambient jazz. Essential listening.

Zen Land is available on [Warped](#). [iTunes / CD Baby]

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**Band News** (more headlines)

02-26-2015

Japanese Zen Spirits And Music. The Band "Zen Land" By World-famous Artists Have Released The First Album.



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Email: asira.ogniram714@gmail.comWebsite: <http://zenlandband.com/>

Caution: May cause blissful euphoria. Highly addictive when administered through headphones.

For exhilarations lasting longer than 24 hours, call your physician.

Zen Land's eponymous first album delivers just short of an hours worth of uncompromisingly artistic, instrumental New Age.

The band's producer and violinist, Michael Zentner, notes that "beautiful music in the genre of New Age does not have to be shimmering swirls of synthesized, sampled, sequenced swill sitting in some program file waiting for an execute command." It can also exist, he says, "as performed by living, breathing musicians playing traditional instruments in real time."

There does exist a synthesized element, provided by keyboardist and ambient recording artist Dan De Benedictis, but this is only one of the elements involved.

"The only limits to how beautiful a work of art can be made," says Zentner, "are the limits an artist imposes on his or her own imagination." Adding that his band "will continue to work to expand these upward boundaries until its first listener's heart explodes from the uncontainable ecstasy of it all."

Zen Land is Zentner, De Benedictis, Tim Young (Guitar), Doug Lunn (Bass) and Vonette Yanaginuma (Harp).

Collectively, the band has performed and/or recorded with members of The Who, The Doors, Guns 'N Roses, Red Hot Chili Peppers, Sting, The Police, Pearl Jam, Soundgarden, Beck, Frank Zappa, Yes, Peter Gabriel, Mark Isham, Bruce Springsteen, The Spiders From Mars, Seal, Earth Wind and Fire, Kneebody, David Sylvian, Soft Machine, Brand X and many more.

The band is currently adding dates for its first European tour (Summer 2015), along with various festival bookings in Asia.

Contact: (USA) warpedrecords.info@gmail.com (Europe and Asia) concerts@mcmglobalteam.com

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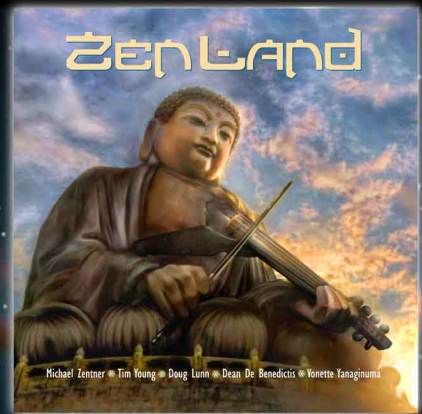




Interview with Michael Zentner

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1. Please introduce the band to the readers.

We have Zen Land bassist, Doug Lunn, of Mark Isham and Andy Summers fame; guitarist, Tim Young, Founding member of Seattle power trio, Thruster with Pearl Jam/Soundgarden drummer, Matt Chamberlain, and Kneebody bassist, Kaveh Rastegar; key-master and ambient recording artist, Dean De Benedictis, alias Surface 10, also of The Stratos Ensemble; and harpist, Yonette Yanaginuma, from my first solo record and from many other important records by the likes of Nelly Furtado, Seal, Outlawz, etc.

2. What is the concept behind the name of the band?

The musical conception for this band was mine and I put it together, so using the first 3 letters of my own sir name in the title seemed appropriate. That, and the fact that the word "Zen" is derived from the Sanskrit, Dhyāna, meaning absorption or meditative state, which is exactly the state that Zen Land music is intended to produce in its audience.

3. How did you persuade all the contributing musicians to participate?

These are all close friends and collaborators from past projects and performing situations who have supported me through the years and continue to do so. I admire all of them greatly and I am very grateful for their artistry and support. Particularly, Dean De Benedictis who really inspired me to push ahead with this project and whose advices and guidance have been instrumental in the process.

4. Most of the musicians in the band, have a great background as session musicians. Please let us know about all the details.

There are extensive bios on each of us on the Zen Land website, www.zenlandband.com but some highlights would be performing and recording with the likes of Sting, Andy Summers, Bruce Springsteen, Robby Krieger of The Doors, members of The Who, Guns N' Roses, Peter Gabriel, Red Hot Chili Peppers, and more.

5. You have a recent album in the market, describe us the process of the production and recording.

We performed the record virtually live in studio. I took the session files home and did a few weeks of pre-mix production on my ProTools rig (cleaning up the tracks and editing to create the actual song structure you hear on the record). After preparing the tracks for the mix, I took them to my "go to" LA mix engineer, Dave Jenkins, who gave us very nice fat, lush mixes of the each track.

Then our keyboard maestro, Mr. De Benedictis (a great record producer in his own right) did such a brilliant remix and edit of the track entitled "Song," I decided to jump it into the actual album sequence rather than sticking it at the end as a bonus remix. I put the full length album mix at the end, instead, and called it "Song Long."

5a. And the album artwork?

I came up with a concept for the cover image, which was executed by Dork Design here in LA and then sent to Steve Averill (of U2 fame) in Dublin, who create the CD package graphics and design.

6. How do you promote your music in the market?

About a week after the official release, I posted the record's first official video, shot for the De Benedictis "Song" remix, directed by Synthian Sharp, and based on a little narrative concept of my own. The video has done a lot to generate interest in the record, getting tens of thousands of views on YouTube. The record is also in rotation on probably the most widely syndicated ambient music program in the US: "Echoes." Zen Land was recently listed in the program's top 25 list of new albums. We were also recently in the studio recording a cover of the Police tune, "Spirits in the Material World," as requested by the band's management, to be posted (along with an accompanying video Directed by LA filmmaker, Cherie Bugtong) to the Police Facebook page in conjunction with their marketing efforts for the new Police documentary, "Can't Stand Losing You." Just one example of how we are employing social media in our promotional efforts. By the way, Zen Land's own Facebook and Twitter pages are rocking at the moment.

6a. How was it that you guys were invited to have your performance posted to a Facebook page (the official Police site) with somewhere in the neighborhood of 5.3 million page likes?

It was chiefly do to our bassist, Doug Lunn's, long association with Police guitarist, Andy Summers. Doug was the bassist for Andy's solo project for many years, beginning their association shortly after the breakup of The Police.

7. Do you think that your music would be suitable for relaxation of patients and other people that seek for a relaxing atmosphere?

People use drugs to relax. But drugs, in my opinion and per my observations, make its users stupid. If you want to relax, put on some headphones, close your eyes and bliss out to Zen Land, with no "side" effects.

8. Do you believe in music therapy?

Yes.

9. How do you face the framework of online streaming music?

With the understanding that music licensing for film and television and touring is really the only viable method of supporting one's act these days. Our management is aggressively pursuing these avenues.

10. How do you plan to reproduce the music of the band on stage?

What happens with us when work is quite organic. What you have on the Zen Land album are basically first take performances of each of the tracks with very little in the way of overdubs. When we record, the sessions are virtually live affairs. So what one would get, seeing Zen Land in a live venue, would be quite close in quality to what one hears when he puts on the CD. The interpretation of each piece would vary greatly, however, as these are very far from static. They transform widely every time they are played.

11. What are your future plans for a new album?

As mentioned earlier, we've just completed the 1st track for the next Zen Land album - the Police cover. So that process is already underway. The next Zen Land album is slated for release in early 2016.

Info: <http://www.zenlandband.com/>

Last Updated on Wednesday, 06 May 2015 19:59



Suggested by SKYLIGHT



*A SPACE DEDICATED (MOSTLY)
TO SYNTH MUSIC :
SPACE. BERLIN.
AMBIENT. NEW AGE
AND THE LIKES.*

SYNTH CARESSES

Wednesday, 15 July 2015

"ZEN LAND" – ZEN LAND

(2015) Warped Records



STYLE: electroacoustic, ambient, experimental, jazz, New Age

TRACKLIST:

1. Ong 11:05
2. Song 8:00
3. Spong 6:36
4. Vong 10:56
5. Zong 7:33
6. Song Long 11:58

Zen Land Album Release Promotion

in stores now

iTunes

amazon.com
and you're done.

www.zenlandband.com

Blog Archive

2015

July

"Liebesträume" –
Rebekkah Hilgraves &
Juta Takahas...

"Love Times Time" –
Janneh

"ZEN LAND" – ZEN LAND

"L3G4CY" – Sequential
Dreams

"Heavens Above,
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Warning Light

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Slightly Different Review)

"Solarization" – Janneh

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PART I - "Cahokia" + "Dreams Of
Morocco" – Jack Hertz

"Architecture of Silence" – Alpha
Wave Movement

"To Jupiter and Back" – Kebu

"Easy" - Anoushka Shankar & Karsh
Kale (feat. Norah Jones)

"Silas & Friends Vol 2" – Cousin Silas
& guest musicians

"Czas" – Jozef Skrzek & Michal
Banasik

Of all the music submitted to this blog, this is probably one of the most original exercises on ambient. It's mostly made with the use of acoustic instruments, except for some soft electronic embellishments.

Zen Land is an ensemble of musicians that get together for the first time round on this eponymous album. This combo is made up of the following members:

- Michael Zentner (violin and producer): co-founder of The Muffins; he has also performed and recorded with members of The Who, The Doors, Yes, Red Hot Chili Peppers, Sting, Guns'n'Roses, Henry Cow, Peter Gabriel, Frank Zappa... (quite a curriculum or what?)
- Dean de Benedictis (keyboards): he's also known as Surface 10. He has collaborated with Ian Boddy or the Stratos Ensemble, to name but a few.
- Dough Lunn (bass): has worked with Mark Isham, Bruce Springsteen and many more.
- Tim Young (guitar): co-founder of Seattle trio Thruster, together with Pearl Jam/Soundgarden drummer Matt Chamberlain. Tim has also recorded with David Sylvian, Beck, Bill Frisell or Belinda Carlisle.
- Vonette Yanaginuma (harp): has toured and recorded with artists such as Seal, Nelly Furtado, among others.

From the onset, it's clear that you're not listening to clichéd formulas here, but to musical styles that cross-pollinate each other in perfect synchronization.



"Zen Land" is a constructive dialogue between violin, bass, cello, harp and electronics, where none tries to raise its voice above the others. Instruments listen intently to one another and respond in a very educated manner. This is not a tough listening experience, but quite pleasing, even to untrained ears.



The modern sounds of electronics (by Dean de Benedictis) coexist with the more classical sounds of traditional instruments in most natural way.

Each fragile note elbows its way through soft strings. The notes move carefully as if being afraid to break the silence.



(Michael Zentner)

The expertise of the members involved in this Zen Land project guarantees a successful result, and that's indeed what we have here: something different, somewhat original in approach, both complex and simple at the same time.



So if this is not enough reason to feel tempted to have a listen, then I don't know what else you need.

To get this album:

<https://itunes.apple.com/us/album/zen-land/id968890699>

<http://www.cdbaby.com/cd/zenland>

Banasik

"Faraway Café" – Michael Daniels
(aka mik300z)

Labels

- 80's electronica
- Air Fracture
- Alex Harden
- Alpha Wave Movement
- Alquimia
- Altus
- ambient
- ambient dub
- ambient rock
- ambient techno
- American school
- Analogue
- Andy Pickford
- Anoushka Shankar
- Arcana
- Ashra
- Azul y Negro
- banda sonora
- Berlin school
- Bernd Kistenmacher
- Boreal Taiga
- Brian Eno
- British School
- café del mar
- Celtic
- Chuck Van Zyl
- church organ
- classic electronica
- Cliff Martinez
- Constance Demby
- Contemporary Instrumental
- cosmic music
- Cousin Silas
- Dame Evelyn Glennie
- Daniel Lanois
- dark ambient
- Dave Luxton
- David Van Tieghem
- Der Lauf der Dinge
- desert music
- Detlev Everling
- Deuter
- DiffuseArc-English

JUNE 2015

NO. 124

ADRIAN LANE ASAF SIRKIS ZEN LAND

A Guide For Reason

Bang On A Can All-Stars

David Chesky's Jazz in the New Harmonic Quintet

Human Suits

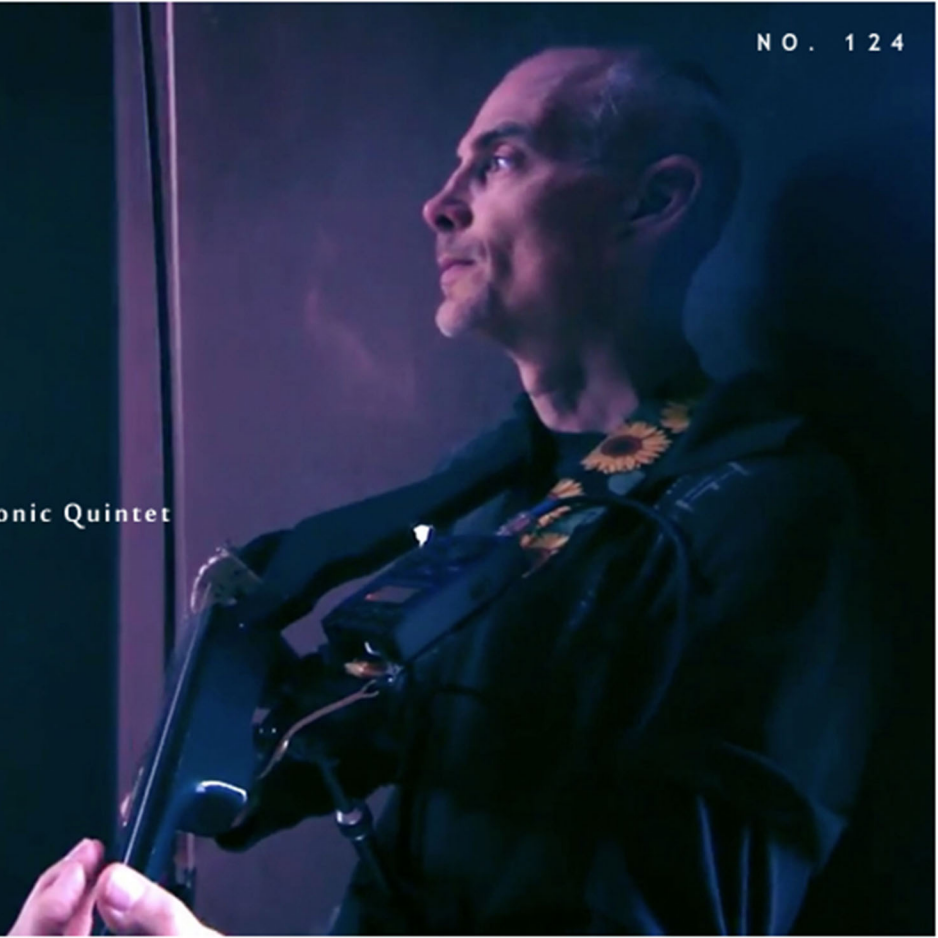
Adrian Lane

Valentina Lisitsa

Roger O'Donnell with Julia Kent

R. Schwarz

Zen Land



⬆ FRONT PAGE COVER ⬆



Albums of the Month

Bang On A Can All-Stars: *Field Recordings* (Cantaloupe Music)

Roger O'Donnell with Julia Kent: *Love and Other Tragedies* (99X/100)

Zen Land: *Zen Land* (Warped Records)

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Zen Land: *Zen Land*
Warped Records

The five musicians that make up Zen Land—Michael Zentner (violin), Dean De Benedictis (keyboards), Tim Young (guitar), Doug Lunn (bass), and Vonette Yanaginuma (harp)—bring an eye-opening list of credits to their collective venture. By way of background, Zentner has worked with members of The Who, Yes, Sting, Frank Zappa, Peter Gabriel, Gong, and others; Young plays in the Seattle trio Thruster (featuring Pearl Jam/Soundgarden drummer Matt Chamberlain) and has worked with Wayne Horvitz, David Sylvian, Beck, Bill Frisell, and others; De Benedictis (aka Surface 10) has played with The Stratos Ensemble, Brand X, Ian Boddy, and Nels Cline; Yanaginuma's worked with Nelly Furtado, Seal, and Solomon Burke; and Lunn boasts an impressive CV that includes recording dates with Mark Isham, Andy Summers, David Torn, and countless others.

Zentner would appear to be Zen Land's guiding force, given that the album was produced by him and appears on his Warped Records label. Yet while his violin often functions as the lead voice, the others are equally critical parts of the whole. On paper, the instrumentation (with one exception: the harp in place of a drummer) might suggest a jazz-fusion outfit, but Zen Land, in keeping with its name, plays a wholly different kind of music, specifically meditative music of an understated and inordinately soothing kind. The hour of music presented on the group's self-titled release isn't static; instead, the music unfolds with a natural and organic grace. Each piece gives the impression that it was executed live, with each player listening and responding attentively to the others in the moment. But the material doesn't sound like the product of pure improvisation either, as there are melodic phrases that recur throughout a given piece to lend it identity and differentiate it from the other settings.

Though the musicians don't generally solo per se (Zentner comes closest to doing so during "Zong"), there's a sense in which they're always soloing. That said, the playing primarily centers on texture, not soloing, with each helping to build a dense, multi-layered totality. De Benedictis, for example, doesn't play conventional keyboard melodies or patterns; he instead provides a backdrop of atmospheric effects, similar in effect to the sitar-like drone that persists throughout an Indian raga. Young and Yanaginuma likewise contribute flourishes that complement the whole, while Zentner does much the same in using what sounds like a customized electric violin to thread brief phrases into the music. Lunn's fretless bass playing is as stellar and tasteful on *Zen Land* as it is on the other recordings he's appeared on. His unerring sense of time confidently guides the music along as it wends its lulling way through the album's six settings, the prettiest of which is "Song," a stirring moodscape whose hypnotic, dream-like lilt makes the strongest argument on the project's behalf (it appears in two versions, by the way, one eight minutes in length and the other twelve).

Though a clear sense of unity prevails, subtle differences emerge between the pieces. In contrast to the Indian drone-styled character of the opening settings, for example, "Vong" gives off a prog-like aroma due to the inclusion of mellotron-flavoured details. Finally, it's not clear whether Zen Land is a project the five intend to carry on beyond this debut album or simply a single-album release they decided to collaborate on. Here's hoping it's the former: it'd be great to hear Zentner and company develop the group's sound further on at least one more album.

June 2015

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FIVE QUESTIONS WITH ZEN LAND

Violinist Michael Zentner recently coined the term 'Heavy Revel' as a way of characterizing the kind of forward-thinking instrumental music he and four colleagues produce under the Zen Land name. Based in Hollywood, California, the group members—Zentner joined by guitarist Tim Young, bassist Doug Lunn, keyboardist Dean De Benedictis, and harpist Vonette Yanaginuma—bring to the project a staggering list of credits. A partial list of the artists with whom the five have individually performed and/or recorded includes: The Who, Yes, Red Hot Chili Peppers, Sting, Peter Gabriel, Gong, Soft Machine, David Sylvian, Beck, Bill Frisell, John Zorn, Stan Getz, Mark Isham, Bruce Springsteen, Andy Summers, Nelly Furtado, and Seal, and multiple film and TV credits also appear on the members' respective CVs. The music they produce as Zen Land, however, less reflects the influences of any of the cited artists and more something unique that happens when they begin playing together. Zentner recently spoke with *textura* to discuss the new group and how the music on the album came into being.



1. How did the group Zen Land come into being? Had you known one another for a long time and always planned to work together in some capacity or did it come together unexpectedly and surreptitiously? And how would you describe the group's musical style and how was the style determined?

I met Doug Lunn after performing the Frank Zappa/Mothers of Invention classic "King Kong" at the Troubadour here in Hollywood with founding Mothers of Invention keyboardist Don Preston. We bonded over our appreciation of Zappa and learned of our mutual associations with other Zappa band members as well as members of the British fusion band Brand X.

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I was introduced to Tim Young by a mutual friend after watching his amazing performance in Naked City keyboardist Wayne Horvitz's band at the Blue Whale also here in LA (thank you, Erika). His beautiful, vintage guitar tone and extraordinarily creative approach and artistry blew me entirely away that evening and has never ceased to do so since.

I met harpist Vonette Yanaginuma in NYC while I was working on my first solo album. I honestly never expected a classically trained musician to be able to improvise as brilliantly as she did on our piece for that record, let alone playing the whole thing through in one seamless take (the second, I believe).

Dean De Benedictis is the grout that binds us all together, if you'll excuse the masonry analogy. By the way, I've always been struck by how musicians work with their hands like carpenters, brick layers and such. I've often thought of us as the blue-collar workers of the arts and have always admired and appreciated the down-to-earth manner and lack of pretensions exhibited by the vast majority of great musicians I've worked with and known throughout my career. Dean's approach is so subtle and restrained yet yields so much. The first time I worked with him, I couldn't believe what I was hearing. His playing was extremely intuitive and completely unexpected as I knew nothing about him at the time, only subsequently learning of his wealth of solo material and his work with artists such as Nels Cline and Brand X.

So, yes. I've known and admired them all for quite some time, and when I was asked to assemble a band last year for the live on-air radio performance that was the inception of Zen Land, they were my first choice and fondest wish. As far as style is concerned, most would say "Ambient/New Age" though I think we blur the line of many. I've coined the term "Heavy Revel" to describe what I really think we're about stylistically, that being determined by my insistence upon our striving to express the deepest and most profound aesthetic possible in each and every performance.



2. I'm not one to focus all that much on gear in an interview, but I've got to ask about that amazing looking violin you're seen playing in the video for "Song." Is it the one you always play or just one of many different violins in your possession, and exactly what kind of violin is it?

That violin is the only one I play, and I actually designed it with Mark Wood as an adaptation of his company, Wood Violin's, very popular five-string "Viper" model. So, it's a one-of-a-kind that enables me to play very comfortably, facing straight ahead, without having to crane my neck to the side and use my chin and shoulder as a vice to keep my instrument in place.

It also enables me to sing unencumbered at the same time, which comes in handy for live performances such as the one just filmed by music video director Cherie Bugtong for The Police's Facebook page: a live, in-studio, Zen Land cover of "Spirits in the Material World" requested by the band's site administrator in conjunction with the release of the Police bio-doc *Can't Stand Losing You*.

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Zen Land - "Spirits In The Material World" (tribute to The Poli



3. Each musician in the group—yourself, Dean DeBenedictus, Doug Lunn, Tim Young, and Vonette Yanainuma—brings to the project a long list of credits. (I was especially excited to see Lunn in the bass chair, as I've admired his playing for many years, specifically his contributions to albums by Mark Isham and Andy Summers). Could you say a few words about what each member, yourself included, brings to the group?

Doug is the literal foundation of Zen Land. When Doug Lunn is under you, you cannot fall. I look for and admire musicians who play, above all else, what is right for the piece. That is Doug—always. Each of us is, likewise, committed to the creation of the piece above all else. The nature of the music, it being rather slow and minimalistic, does point us in that direction. But without that approach and discipline being intrinsic to us all, it could have easily skidded into a jazz thing where the song is primarily a vehicle for showing off one's chops. None of us is more important than the song we "sing" and Doug always gives it its due. He is the anchor that continuously grounds the band in that ethic.

Tim drives a lot of what happens harmonically in Zen Land. If we were the Rolling Stones, he'd be the Keith Richards, pumping out the riffs for my Mick Jagger to pull the linear melodies out of, the ones that turn the riffing into songs.

Dean is the glue and "intensifier" of the band with his beautiful synth textures, piano accents, and masterful counterpoint. He has also, more than anyone else, helped to advise and inspire me in this endeavour.

Vonette is the cherry on top—whipped cream, too! Classical harp could be argued to be the most beautiful instrument ever created, and in her hands it's just sublime. She always finds just the right spot to accentuate what's happening without ever, somehow, "stepping on" anyone else.

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4. If there's one thing above all else that I was struck by on the album, it's the organic way that each piece develops. All five of you really seem to be listening deeply to what the others are playing in the moment and complementing the total sound with sensitivity and nuance. How were the group members able to achieve that kind of connectedness in their playing, and to what degree is the album material formally composed as opposed to improvised?

Practice, practice, practice! Just kidding.

Actually, the core of this album was performed as part of a live radio broadcast, without any rehearsal, and (although I had performed with each of the members myself individually) this was the very first time we had, all of us, ever performed together as a unit.

When I formed the group, I knew intellectually it would work but had no idea it would work quite so remarkably, that it would be the inception of a musical entity imbued with such instant, complete, and profound telepathy.

Zen Land is a magical place!

5. What does the future hold for Zen Land? Are there plans for a follow-up album? And what about live performances?

Our next album is due to drop early next year. Management is concentrating on summer and fall festival bookings. textura readers are welcomed to stay tuned to the band's official site and social media pages for updates.

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Dean DeBenedictis



Doug Lunn



Tim Young



Vonette Yanaginuma

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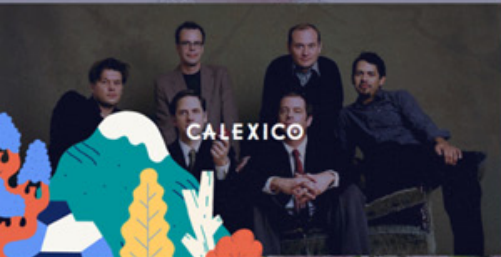
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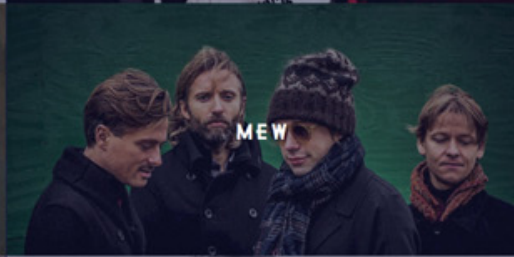
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BIO



MICHAEL ZENTNER

Washington, DC
Co-founded Washington DC Art Rock band, The Muffins, hailed as "one of the best progressive rock bands in the USA" by the Trouser Press Encyclopedia of Progressive Rock.

Europe
Toured England and France with members of Henry Cow and Kevin Ayers' Whole World.

NYC
Worked with manager/producer Georgio Gemelski (Rolling Stones/Yardbirds) on various projects including Georgio's ZU band (which later became the band Material) as one of its founding members along with Bill Laswell, Cliff Cultreri, Michael Beinhorn, and Fred Maher.

Michael's first solo album, Present Time, was released in the US, Europe, and Japan, featuring musicians David Allen, Carla Bley, Kenwood Dennard, Fred Frith, Percy Jones, and Hansford Rowe. While the album received consistently high marks from critics, including a 4-star review in Downbeat magazine, it's harp and violin duet, "Tears and Spheres" became one of the first of the New Age offerings being aired on US radio. The piece was later used along with music from Dave Grusin's album, Night Lines, to comprise the score of the art film, Gallery, which aired on PBS and shown in installation at the National Gallery of Art in Washington, DC.

Founding member of Peter Blegvad's Big Guns - a precursor to The Golden Palominos, with Carla Bley and the Palominos' Anton Fier and Bill Laswell.

Chronometers, a CD of previously unreleased material from The Muffins is released.

Internationally
Group and solo electric violin concert performances in the US, Canada, Europe, Middle East, and Latin America along with some session work in Los Angeles and New York City. Various television and radio appearances and interviews including a live performance and interview on En Vivo, viewed by tens of millions on three continents.

NYC
Originally released on vinyl, Present Time is re-mastered and reissued on CD.

Self produced his second solo album "Playtime," with drummers Omar Hakim, Jerry Marotta, and Simon Phillips; bassists Jeff Berlin, Anthony Jackson, Percy Jones, Billy Sheehan and Tony Levin; guitarists Steve Caton, Ray Gomez, Robby Krieger, Vernon Reid, and pianist Dizzy Reed.

LA
Produced "Carpet Crawlers" for Genesis tribute album on Magna Carta Records:
Michael Zentner - Vocals, John Goodsall - Guitar, Jeff Berlin - Bass, Toss Panos - Drums, and long time Zappa keyboardist, Tommy Mars. Embarked on a series of Duo concerts and group performances with John Goodsall. Various appearances in Los Angeles performing with a variety of musicians including Patrick Moraz (Yes), Tom Fowler, Don Preston (Zappa) and Chad Smith (Red Hot Chili Peppers).

Internationally
US performances and tours of Europe and Latin America, including print, radio and television interviews in support of Playtime. Clean Machine video from Playtime is aired in rotation in over one hundred television markets in the US. Clean Machine video is aired in various countries in Europe and Latin America.

LA
Produced "Zen Land" album, by Zen Land, with longtime friends and collaborators, Tim Young, Doug Lunn, Dean De Benedictis and Vonette Yanaginuma.

BIO

BIO

DEAN DE BENEDECTIS

Culture

Dean De Benedictis is an American composer, musician, performer, and producer of experimental and alternative music. He is a trained musician and has released albums as a solo artist as well as played with various groups such as Brand X and The Strato Ensemble.

De Benedictis has recorded under his own name and under the alias Surface 10, a project in which he gained attention in ambient and experimental electronic music circles. His discography crosses over several genres, but he is primarily known for merging these genres into techno tribal and ambient music. De Benedictis is the founder of both Fateless Records, and the Fateless Flows Collective, a Los Angeles group of electronic composers. He has released three albums with the Fateless Flows Collective through the Fateless Music label.

De Benedictis is the co-founder and producer of Cyberstock, an outdoor music concert and visual arts display held in the Santa Monica Mountains. In its long history, the event has showcased such artists as Neil Cline, Thomas Ronkin, and Richard Derrick.

Early Music Career

De Benedictis was educated in Southern California. He is the son of theater and television composer Richard DeBenedictis. His first influences included electro bands: Pink Floyd, Led Zeppelin, Kraftwerk, and Soulsonic Force. Later, he found influence in the progressive jazz fusion, and the Berlin School ambient music genres. When De Benedictis was barely out of high school, he began scoring and composing television source music for several years. Here, he created music in a wide variety of pop styles. At the same time, he was experimenting with electronic music on the side. In his early career, he moved through many jazz fusion and progressive rock bands.

In 1996, De Benedictis released his debut ambient electronic music CD on Hypnotic/Cleopatra Records. It had a borderline Space Rock sound. Early on, he was inspired by such artists as Tangerine Dream and Mark Isham but he has since recorded in several other styles. In A Lone Reply (Fateless, 2001), he produced a more tribal sound, and credited artists such as Steve Roach, Robert Rich, and Loren Nerell. Several reviewers called A Lone Reply "among the very best" of tribal music, and "earns a place alongside essential works like Undercurrents in Dark Water (o yuki) and Soma (Roach and Rich)."

Surface 10

After his debut album as Surface 10, De Benedictis's music continued to grow more experimental and sentimental, and he began to diverge from the dance format of Cleopatra. The label wanted more dance music, but De Benedictis was taking a different path. De Benedictis left Cleopatra in 1999 and began recording on independent labels, including his own, at that time.

BIO

BIO

DOUG LUNN

Culture

Doug Lunn is a multi-instrumentalist/composer who specializes on 5 string fretless electric bass. He has appeared on hundreds of recordings in a wide range of styles. He has recorded and performed with artists such as Bruce Springsteen, Andy Summers, Mark Isham, Mike Keneally, Sting, John Abercrombie, Don Cherry, Wayne Kramer, Eddie Jobson, Reeves Gabrels, Martha Davis (The Motels), Ari Lande and many others. He is a founding member of the Fire Merchants with guitarist John Goodsall (Brand X) and Genesis drummer Chester Thompson; and is resident bassist in drummer Terry Bozzio's Out Trio, and the Chad Wackerman trio.

The Doug Lunn Project

The Doug Lunn Project CD features Doug on keyboards and bass with longtime musical partners Vinnie Colaiuta on drums and guitarist Mike Keneally. The music draws on a wide range of influences including Zappa, Miles, Stravinski, Coltrane, Stockhausen, Eno, Zawinul, McLaughlin, and many more.



BIO

BIO

YONETTE YOROGIYAMA

Movies

Yonette has been filmed and recorded in six different Disney movies. Yonette was filmed and recorded with violinist Itzak Perlman, Bette Midler, Quincy Jones, John Hattton, Angela Lansbury, James Earl Jones, Raymond Joseph Teller, Penn Jillette and Steve Martin in the Disney movie "Fantasia 2000." She was also filmed and recorded in the Disney movie "The Princess Diaries" with Julie Andrews and Anne Hathaway.

Television

Her television appearances include PBS, CBS Evening News with Dan Rather, CBS Nightwatch with Charlie Rose and "Murphy Brown" with Candice Bergen. She was also filmed and recorded in "The Parkers" with Monique in the episode My Two Dads for composer Kurt Farquhar and producer Ralph Farquhar.

Tours and Recordings

Yonette is featured on recordings by Nelly Furtado, Seal, Outlawz, Argentine artist Miguel Mateos, Michael Sembello, Michael Zentner and Japanese composer and producer Toshi Hinata. She recorded with Daisuke Hinata on the soundtrack of the Japanese mini-series The Long Vacation. Her solo harp CD sold out on Amazon and is heard regularly on radio, cable television and Dish via Music Choice. She toured with "The New Christy Minstrels," Solomon Burke and has performed as a soloist in 60 different countries.

Radio & Live Performance

Her live radio performances and interviews include KCSB and KTYD in Santa Barbara. She has performed with Reggie Young, trombonist for "Earth, Wind and Fire," Robby Robinson, keyboardist and music director for Frankie Valli, Connie Francis, Ben Vereen, Tim Messina (saxophonist and music director for The Brian Setzer Orchestra), John "Spazz" Hattton (bass in the Brian Setzer Orchestra) and Christopher Colangelo, bass player for Doc Severinsen and Yusef Latef.

Yonette performs regularly with her husband, guitarist and recording engineer, Bud Rizzo, guitarist for "The Jacksons" and "Sergio Mendes."

Her celebrity clients include Bobby Caldwell, Jeff and Beau Bridges, Magic Johnson, Denzel Washington, Rob Lowe, Vanna White, Larry King, Sally Struthers, Marion Ross from Happy Days, Susan Olsen from The Brady Bunch, Julie Andrews and Alan Ladd Jr.

She has also performed for Ringo Starr, James Brown, Willie Nelson, cellist Mstislave Rostropovich, Artie Shaw, Dave Koz, Brenda Russell, Marilyn Scott, lyricist Don Black and composers Aaron Copeland, Hal David and Barry De Vorzon.

BIO

BIO

TIM YOUNG

Culture

Timothy Young is a masterfully diverse West Coast guitarist whose skills have enlivened a slew of recordings and shows over the years, often as a collaborator, sideman, or session player rather than bandleader. Able to leap from heavy metal crunch to extended jazz-funk jamming, twangy Americana, effects-laden experimentalism, and Hendrixian pyrotechnics, he has also veered away from his straight guitar-playing role into realms of artful indie pop -- for example, putting a singular spin on the Bacharach/David chestnut "Walk on By" with his wife Eryn in the Youngs. Difficult to place in easily defined stylistic categories, Young's far-reaching talents have made notable contributions to a broad spectrum of somewhat off-center American music. Growing up in the San Francisco Bay Area, Timothy Young (also credited as Tim on a number of albums) began playing guitar at the age of five and had been in a variety of bands through his high-school years until moving to Seattle in 1988, where he enrolled at the Cornish College of the Arts and began establishing his credentials on the Seattle music scene. Among his longest-lasting early groups were the Scallywags, a trio also featuring bassist Mike Coffey and drummer Mike Stone; formed in 1990, the band was together for nearly a decade and released the album *Jourrette's Syndrome* -- featuring such notable tunes as "Generic Frenchie Homidde Getaway Theme," "Zombie Orgy," "Stare into the Eye of the Potatoe," and "I Like Everything Now!" -- in 1995.

Seattle

Having connected with a sizable gang of Seattle collaborators by the mid-'90s, Young assembled the likes of Coffey, Stone, accordionist Elaine di Falco, bassist Fred Chalenor, percussionist Ed Pias, saxophonist Skerik, Cornish College graduate (and later adjunct instructor) violist/violinist Eyvind Kang, Cornish College faculty member and longstanding jazz trombonist Julian Priester, and many others for the recording of his first solo album, *With Very Special People*, co-produced by Tucker Martine and released by Endless Records in 1997. A head-spinningly diverse Zappa- and Beefheart-esque pastiche of hyper-swinging bop-rock, soundtracky cabaret jazz, flaming guitar workouts, ominous Phantom of the Opera-esque organ, and ethnic fusoid collaging, the album also featured Young reaching well past his guitar fretboard to take on drums, vocals, piano, Moog, bass, banjo, Casio, Hammond organ, and the ever-important "psychotic flappers," while writing all the tracks (given such titles as "Molecular Daggies," "Stewed Meats & Lentil Pastes," and "What F*&%ing Planet Is This, Anyway?!"). The year after *With Very Special People* arrived, the Scallywags called it quits, and Young promptly set about forming, along with keyboardist Paul Moore, the tongue-in-cheek warped pop outfit *Very Special Forces*, which released a whacked-out satirical eponymous album in 2000. Meanwhile, Young burnished his credentials with session and touring work, appearing on various Tzadik label albums by Kang, touring with David Sylvian in 2001 and 2002, and sharing guitar duties with Bill Frisell on Robin Holcomb's 2002 album, *The Big Time*, among other activities. However, Young probably garnered his widest recognition from the '90s into the 2000s as the guitarist for Zony Mash, the Seattle-based avant jazz-funk jam band formed by keyboardist/composer Wayne Horvitz in 1995. Proving to be a highly inventive funk, jazz, and blues-informed stylist (imagine Steve Cropper meets David Torn jamming with the Grateful Dead) and able foil to Horvitz's keyboard playing, Young featured prominently on three Zony Mash albums released by New York's Knitting Factory Works label -- *Cold Spell* (1997), *Brand Spankin' New* (1998), and *Upper Egypt* (2000) -- and a fourth album, *Live in Seattle* (2002), issued by Liquid City Records, before the band called it quits in 2003. Horvitz also assembled Zony Mash's members, including Young, to record two acoustic albums for the Vancouver-based Songlines label, 2000's *American Bandstand* (subsequently reissued as *Forever* after Dick Clark took exception to the original title) and 2001's *Sweeter Than the Day*. Young also appeared on *Farewell Shows*, recorded at the electric Zony Mash's final Seattle gigs in December 2003 and released by the Kufala label in 2004 -- which turned out to be a banner year for boutique label releases of albums featuring Young in a variety of roles. In 2003, Tim formed the power trio, THRUSTER, with Kneebody bassist Kaveh Rastegar and Pear Jam/Soundgarden drummer Matt Chamberlain. The band continues to perform.

Los Angeles

In 2011, Young released the second album under his name alone, *Gravitational Lensing*, an often monstrously heavy but occasionally atmospheric and lyrical guitar-bass-drums trio record also featuring THRUSTER! bassist Kaveh Rastegar along with drummer Nate Wood (the latter of whom, like Rastegar, is a member of Kneebody). After moving from Chicago to L.A., drummer/composer Dylan Ryan tapped Young for the trio *Sand*, also including Nels Cline Singers bassist Devin Hoff in the lineup. Another fine vehicle for Young's guitar artistry, *Sand* released two albums on the Cuneiform label: 2013's *Sky Bleached* and 2014's *Circa*.

BIO

WEEKNIGHTS
12:35/11:35c



THE *Late* SHOW WITH JAMES CORDEN



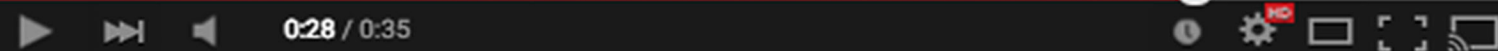
Reggie Watts quote from *The Frame*

"Tim Young is one of the most brilliant musicians I've ever met. He's an incredible guitar player, genius, photographic memory, and a great natural kind of... he's like the AD. He kind of can band lead the band when I'm facing forward, he can organize stuff."

WEEKNIGHTS
12:35/11:35c



THE *Late* SHOW WITH JAMES CORDEN



Late Late Show - Meet Reggie Watts and The Late Late Show Band



The Late Late Show with James Corden

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Published on Mar 27, 2015

Band leader Reggie Watts introduces the world to the members of The Late Late Show band, the best band in all of late night. Don't miss The Late Late Show with James Corden weeknights 12:35am/11:35pm c. Only CBS!

ZEN LAND



Michael Zentner * Tim Young * Doug Lunn * Dean De Benedictis * Vonette Yanaginuma

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Official Zen Land Web Site

<http://www.zenlandband.com>

YouTube – Zen Land Channel

https://www.youtube.com/channel/UCRAjz_08MgRYQG3jHeQOuQw

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https://www.youtube.com/watch?v=sp8Q7GIE4_Y

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Instagram

<https://instagram.com/zenlandband/>

Echoes

<http://wp.me/p4ZE0X-4RV>

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Zen Land on iTunes

<https://itunes.apple.com/us/album/zen-land/id968890699>

Zen Land on cdbaby

<http://www.cdbaby.com/cd/zenland>

Zen Land on Amazon

<http://www.amazon.com/Zen-Land/dp/B00TRWK7EQ>

Clubcast

<http://www.mixifyclubcast.com>

Shazam

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Pandora

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Zone Music Reporter

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Ambient Visions

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Mi2n

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Synth Caresses

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YouTube – Late Late Show, Meet Reggie Watts and The Late Late Show Band

<https://www.youtube.com/watch?v=IJrxPNbDWDo>

Philly Sound Studios

<http://www.phillysoundstudios.net>

GOA International Jazz Live Festival, South Goa, India

<http://www.goa-tourism.com/index.php#dwn>

Rain Forrest World Music Festival, Sarawak Malaysia

<http://rwmf.net>

Green Man Festival, Brecon Beacons, Wales

<http://www.greenman.net>

Burning Man

<http://burningman.org>

The Aromatherapy Foundation of Maui

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MCM Global Team

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Steve Averill

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Steve Averill and the band U2

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